

11. Lacrimosa; Pie Jesu:

Viola

Chorale Variations & Expansion (7 part form)

Chorale *7* *rit.* First chorale variation

12

18 Motet

23

29

34 *sfz*

39

43 *pp*

50 *sfz* *pp* 4

The musical score is written for Viola and consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the markings 'Chorale 7' and 'rit.' and a box labeled 'First chorale variation'. The second staff is marked with the number '12'. The third staff is marked with '18' and 'Motet'. The fourth staff is marked with '23'. The fifth staff is marked with '29'. The sixth staff is marked with '34' and 'sfz'. The seventh staff is marked with '39'. The eighth staff is marked with '43' and 'pp'. The ninth staff is marked with '50' and contains a box labeled '4' and 'sfz' and 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

Second chorale variation

59 *più lentamente* **4** *rit.* *fluente e mellifluo*
pp

67 *f*

71 *mp*

75 *rit.* *quasi* $\text{♩} = 66$
3 *p*

82 *rit. a nuovo tempo* *sfz*

87 $\text{♩} = 72$ *p*

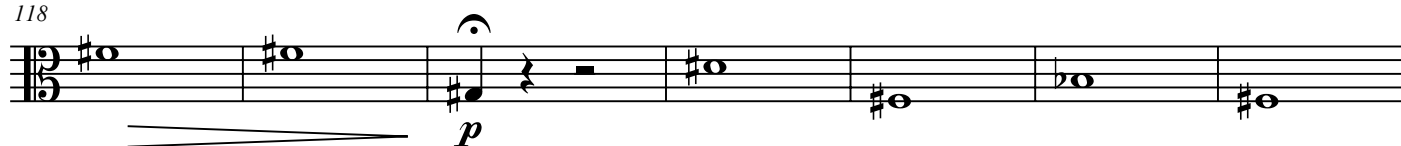
92

98 *rit.*

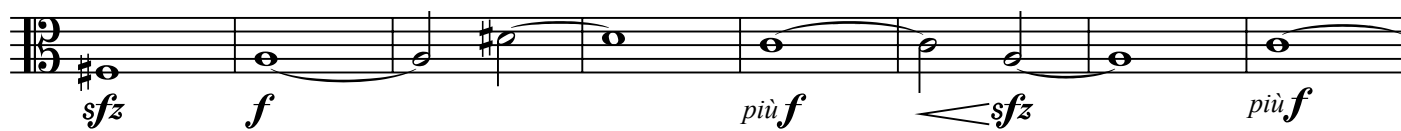
104 *rit.* *Ampio* *Pie Jesu:*
pp *sfz* *pp*

111 *sfz* *mp*

118



125

con moto

133

sostenuto

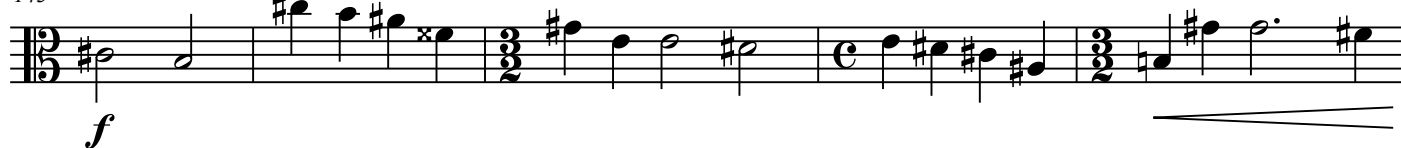
138



Third chorale variation

mosso fluente

143



148



153

meno mosso

158

lento *rit.*

165

pizz.